Bran Slocum stands out from the moment he arrives at Ridgewood High, with his oddly unfocused eye and his unusual mode of dress. The immediate target of bullies, he seems strangely aloof and untouched. Sixteen year old Molly Pepper, herself an outsider, is intrigued by his attitude and sets out to befriend him, persuading her best friend David to join her in reaching out to him. Molly and David begin to see that Bran is hiding some sort of secret, but they have no idea how shocking the secret is until the truth hits Ridgewood in headlines that put Bran and his new friends in terrible danger, as the whole town turns against them. Events spin out of control and fear spreads like a deadly contagion. Their friendship deepening as they face the plague of hatred together, Bran, Molly and David can only hope they will be able to stand against it. Written by and for teenagers, this collection of writing from TeenInk Magazine offers deep insights into teen life. Original. 200,000 first printing. James Castle was born two months premature on September 25, 1899, on a farm in...
Garden Valley, Idaho. He was deaf, mute, autistic, and probably dyslexic. He didn't walk until he was four; he would never learn to speak, write, read, or use sign language. Yet, today Castle's artwork hangs in major museums throughout the world. The Philadelphia Museum of Art opened "James Castle: A Retrospective" in 2008. The 2013 Venice Biennale included eleven works by Castle in the feature exhibition "The Encyclopedic Palace." And his reputation continues to grow. Caldecott Medal winner Allen Say, author of the acclaimed memoir Drawing from Memory, takes readers through an imagined look at Castle's childhood, allows them to experience his emergence as an artist despite the overwhelming difficulties he faced, and ultimately reveals the triumphs that he would go on to achieve.

High stakes testing, standards, and accountability politics is taking us away from the importance of the affective domain in curriculum development. This critical learning domain is often an unrecognized and infrequently considered topic in the literature. Through this book we extend the current knowledge base by addressing a curriculum model developed in the 1980s. We add a 2012 knowledge base as we delineate the role of self-perceptions in school-related learning, how middle level curriculum affects self-perceptions, and the type of curriculum planning which enhances self-perceptions and improves learning in the cognitive, affective, and psychomotor domains. The combination of sound psychological principles and practical teaching and curriculum suggestions with an empirical basis makes the book attractive to both higher education and local school professional libraries. In the former it will serve as the primary text in graduate and advanced undergraduate middle level education programs and practices courses. It might also be a primary text in courses or workshops in affective education or other experiences which emphasize affective, values, and self-concept. It also has potential as a supplementary text in undergraduate educational psychology courses. At the in-service level this book could be used as a workshop resource or as a professional reference for middle level teachers, administrators, curriculum workers, and supervisors. Our interest in young adolescents and their school setting coincides with the fourth edition of This We Believe (NMSA, 2010). The self-enhancing school is characterized by “from-to” statements; for example, “from” avoiding parents “to” working with parents. Using theory and research we discuss the costs of staying in the “from” position and the benefits derived from moving to
the “to” position. By combining educational psychology and curriculum development we make a unique contribution to middle grades curriculum developers. It's late summer 1793, and the streets of Philadelphia are abuzz with mosquitoes and rumors of fever. Down near the docks, many have taken ill, and the fatalities are mounting. Now they include Polly, the serving girl at the Cook Coffeehouse. But fourteen-year-old Mattie Cook doesn't get a moment to mourn the passing of her childhood playmate. New customers have overrun her family's coffee shop, located far from the mosquito-infested river, and Mattie's concerns of fever are all but overshadowed by dreams of growing her family's small business into a thriving enterprise. But when the fever begins to strike closer to home, Mattie's struggle to build a new life must give way to a new fight—the fight to stay alive. What happens when Cooper, a newly adopted puppy, takes up residence in Henry's home? The little pooch sure is adorable, but who knew he had so much to learn! Love Me Gently is a kid's guide to man's best friend. It captures the everyday challenges of raising a pup through a child's eye. But who is teaching who? Henry may be coaching Cooper, but he is also discovering valuable lessons about responsibility, unconditional love, patience, and kindness along the way! Nine-year-old Gertie and her family have to leave behind friends, her house, her “stuff” and life as she knew it before the storm. How will she deal with going to a new school, making new friends, and celebrating the Jewish holidays in a place she has never lived before? What is her plan to deal with what's happened and at the same time make the world a better place? In 1909, Crowley received and wrote down his visions in the Sahara. In them, he gives an account of crossing the Abyss and attaining the grade of Master of the Temple. The core of this book is a record of his visions of the 30 Aethyres of the Enochian Magick developed by John Dee and Edward Kelley. It includes Crowley's own diagrams and the original typescript of the Commentaries. There is also a record of Crowley's magical work conducted with Victor B. Neuberg, and includes the "Esoteric Record of the Paris Working" as well as "The Holy Hymns to the Great Gods of Heaven". This encouraging tale follows the crazy dreams of a little crab in a big world. Will he follow his dreams of building the greatest sandcastle ever, or will everything be dashed away by his fellow crabs and other inevitable forces? In the end, anything is possible with
Run for your life. Take cover. The Cicadas are coming. Everyone dreaded the return of the 17 year Cicadas, but no one knew they weren't going to be just a nuisance. This time they are coming back for Blood, Human Blood! There is nowhere to run, nowhere to hide once the golf ball size cicadas, with vampire fangs, come crawling out of the ground hunting for flesh and blood, ..For 17 years these Cicadas laid in wait in a nuclear waste dump. Once they come they devour everything and everyone in their path. Alfred Hitchcock and the birds move over, The Cicadas are coming!!!!!!!!!!!!!!!

Verbal Virtuoso: Guide To Improve Your Reading Comprehension (Grades 7-12/College Students/Graduate Students/Adults) is an innovative step-by-step program that will improve your reading comprehension for any standardized reading exam. This book will enhance just about any person's reading skills by offering a reading technique to locate key points quickly and effectively. This system was originally designed to help students score higher on the reading section of the MCAT(r) (Medical College Admission Test), one of the most difficult standardized exams administered in the United States. As this workbook has helped many students score higher on the MCAT since 2009, we have decided to offer this version of the workbook to any student and adult who wishes to improve their reading abilities or score higher on any reading exam. If you wish to improve your reading abilities or reading comprehension exam scores, then this workbook will help you. The Verbal Virtuoso technique provides you with an easy and efficient system to analyze every one of the author's arguments presented in any reading passage. By asking yourself two very important questions upon reading each statement in the passage, you will develop a thorough understanding of the author's views and biases, as these simple questions force you to analyze the author's purpose in writing each individual sentence. With clear insight into how the author presents his or her argument to the reader and defends these arguments, answering the passage questions correctly will be an easier and clear-cut task. By enhancing your speed to pinpoint these arguments, you will also learn to understand the author's key points in the passage quicker than other readers who read without a technique. Furthermore, we provide you with a systematic thinking technique that ensures you read each statement and THINK about the statement's meaning and purpose within the passage. If you have trouble focusing as you read complex material, this technique may help you maintain focus as long as
you keep asking yourself our two questions. We understand it is difficult to read through dense and boring passages, so we do not teach our students to read for enjoyment. Rather, we teach you to systematically analyze every statement, searching for any sign of argument. This investigation of the passage will naturally help you answer the most time-consuming and thought-provoking questions presented on reading exams (i.e. "Which of the following answer choices would most weaken the author's views presented in the passage?" or "Which of the following choices would the author most likely criticize?") Thank you, and we hope you enjoy this educational experience!

Written for teachers or parents of young children, Singing Lessons for Little Singers offers exciting songs and exercises based on proven pedagogical principles and healthy vocal technique for use in solo or group voice lessons. This revolutionary method was created to fill the great void of private singing lesson materials for children: it combines a system of voice-developing exercises with an ear-training and sight-singing course and a collection of enjoyable songs with entertaining lyrics and delightful illustrations. This powerful, comprehensive method has had great success in developing advanced singing skills, as well as creating many satisfying experiences for students.

A dog describes being mistreated by a cruel master but then later being taken in by a kind family. I am Arden - as the oldest child in my family, I have to deal with my two younger brothers (who can be annoying!) and the constant nagging of my parents (they call it encouragement!), as I navigate the challenges of middle school - I am too old to be spoiled, but too young to be independent. This puts me in a tough spot. From dealing with my unusual name to trying to outwit my Mom by using the microwave to melt my ice cream just right, to currying favor with the school's Principal, and to starting a dog walking business with my best friend, Ron, I am going through life trying to fully experience everything. But will I be able to deal with it all? Read my story, but be prepared for a wild ride.

While battling villains, the members of a superhero team still find time to worry about having fun and finding dates.

A Model Unit for Grade 4: Voices and Visions of the North is one book in the series Tools for Instruction and Reading Assessment. The series consists of twenty-four companion documents to Teaching to Diversity: The Three Block Model of Universal Design for Learning by Jennifer Katz. The model unit integrates major themes from Manitoba's curricula.
for the first term of the grade 4 school year. The topics are "Canada's North" from the social studies curriculum with "Light" and "Sound" from the science curriculum. These are brought into other disciplines: mathematics, physical education and health, language arts, and fine arts – particularly through the lens of the multiple intelligences (MI). Differentiated activities based on MI approaches inspire diverse students and accommodate their individual learning styles. MI activity cards are included, as well as planners that outline the essential understandings, essential questions, and final inquiry projects for the unit. Rubrics, based on Bloom's taxonomy, show a progression of conceptual thinking from rote, basic understanding to synthesized, higher-order analysis. Teachers can use this model unit as a template for planning subsequent thematic units for the rest of the school year. The true story of how Rattie the Hawaiian Rat reaches out in friendship to humans and finds a loving home. The adventure begins with Rattie alone and lost. She encounters a group of cats, eats her way through a watermelon, and must travel across an island to find the perfect home. Story, photos, and book design by author, artist, actress, and mentor Faith Fay. Dr. Griffiths' Principals of Inclusion is both a practical, realistic blueprint and an inspiring call to action for accelerating schools/school systems in their search to optimize all students' potential (inclusion). In an information age and an increasingly interconnected Global Village, no student's potential can afford to be wasted, especially by exclusionary educational practices/traditions (either conscious or unconscious). Dr. Griffiths writes clearly, using universal metaphors/tactics applicable to all educational situations. Algebra is tough. We think all kids say that so we came up with a workbook that targets learners from Grades 6-8. The purpose of this workbook is to challenge a student's understanding of algebra by using age-appropriate examples. Encourage your child to use this book as a reviewer or as an introduction to the subject. So what are you waiting for? Secure a copy today! A friend and some very real fairy magic help twelve-year-old Minnie who is caring for her younger sisters, hiding that their mother is missing, and preparing for her school's production of Peter Pan. A compilation of winning essays written by 6, 7-9, 10-12, 13-15 and 16-19 age groups. These essays describe their dreams of how to improve the quality of life for their people someday, or, how they plan to use their education to fulfill their dreams of making the quality of
life better for their people. This two-volume encyclopedia explores representations of people of color in American television. It includes overview essays on early, classic, and contemporary television and the challenges, developments, and participation of people of color on and behind the screen. Covering five decades, this encyclopedia highlights how race has shaped television and how television has shaped society. Offering critical analysis of moments and themes throughout television history, Race in American Television shines a spotlight on key artists of color, prominent shows, and the debates that have defined television since the Civil Rights Movement. This book also examines the ways in which television has been a site for both reproduction of stereotypes and resistance to them, providing a basis for discussion about American racial issues. This set provides a significant resource for students and fans of television alike, not only educating but also empowering readers with the necessary tools to consume and watch the small screen and explore its impact on the evolution of racial and ethnic stereotypes in U.S. culture and beyond. Understanding the history of American television contributes to deeper knowledge and potentially helps us to better apprehend the plethora of diverse shows and programs on Netflix, Hulu, YouTube, and other platforms today. Offers accessible yet critical discussions of television culture Provides historic understanding of the contributions of significant artists of color to the history of American television Discusses a diversity of shows as well as debates and themes central to the history of American television A young girl and her little sister share the many secrets and discoveries they encounter while exploring the wilderness around them. Their independence and curiosity weave throughout the pages as they scale a mossy gabbro rock, unearth chalky white moose antlers, and nibble upon sun-warmed wild strawberries. Brightly colored collage illustrations entice and beckon readers to participate in this free-spirited adventure. A Quiet Moment is for everyone. It is a story that closes with an open door to the outside. From the birth of a formal education system through the end of slavery in the early nineteenth century to today’s struggles to incorporate technology into classrooms, this book delivers a detailed history of schooling in the British Virgin Islands. Charles H. Wheatley, OBE, PhD, a lifelong educator and school administrator, has been practicing his craft since 1955 when the first Education Act was
passed in the Virgin Islands Legislature. He puts the classroom to life on the printed page. The author highlights the struggles and triumphs of the leaders, elders, and heroes in the growth of the educational system, focusing on the period from 1834 to 2016. On this journey, you will hear various voices of British Virgin Islanders as they fought for better educational opportunities for the children of the territory—and you’ll see faces of change as society evolved. Each chapter addresses issues in education from a historical perspective, with the characteristics of each historical period clarifying the roots from which our educational growth started. Trace the path of the British Virgin Islands’ development through the prism of the educational strides its made while responding to massive demographic, social, and technological change. Though left uncompleted, “Kubla Khan” is one of the most famous examples of Romantic era poetry. In it, Samuel Coleridge provides a stunning and detailed example of the power of the poet’s imagination through his whimsical description of Xanadu, the capital city of Kublai Khan’s empire. Samuel Coleridge penned “Kubla Khan” after waking up from an opium-induced dream in which he experienced and imagined the realities of the great Mongol ruler's capital city. Coleridge began writing what he remembered of his dream immediately upon waking from it, and intended to write two to three hundred lines. However, Coleridge was interrupted soon after and, his memory of the dream dimming, was ultimately unable to complete the poem. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library. Our nation stands at a crossroads. Today's epidemic of overweight and obesity threatens the historic progress we have made in increasing American's quality and years of healthy life. Two-third of adults and nearly one in three children are overweight or obese. In addition, many racial and ethnic groups and geographic regions of the United States are disproportionately affected. The sobering impact of these numbers is reflected in the nation's concurrent epidemics of diabetes, heart disease, and other chronic diseases. If we do not reverse these trends, researchers warn that many of our children—our most precious resource—will be seriously afflicted in early adulthood with medical conditions such as diabetes and heart disease. This future is unacceptable. The
Surgeon General asks you to join me in combating this crisis. Every one of us has an important role to play in the prevention and control of obesity. Mothers, fathers, teachers, business executives, child care professionals, clinicians, politicians, and government and community leaders—we must all commit to changes that promote the health and wellness of our families and communities. As a nation, we must create neighborhood communities that are focused on healthy nutrition and regular physical activity, where the healthiest choices are accessible for all citizens. Children should be having fun and playing in environments that provide parks, recreational facilities, community centers, and walking and bike paths. Healthy foods should be affordable and accessible. Increased consumer knowledge and awareness about healthy nutrition and physical activity will foster a growing demand for healthy food products and exercise options, dramatically influencing marketing trends. Hospitals, work sites, and communities should make it easy for mothers to initiate and sustain breastfeeding as this practice has been shown to prevent childhood obesity. Working together, we will create an environment that promotes and facilitates healthy choices for all Americans. And we will live longer and healthier lives. In the 2001 Surgeon General’s Call to Action to Prevent and Decrease Overweight and Obesity, former Surgeon General David Satcher, MD, PhD, warned us of the negative effects of the increasing weight of our citizens and outlined a public health response to reverse the trend. Although we have made some strides since 2001, the prevalence of obesity, obesity-related diseases, and premature death remains too high. The Surgeon General is calling on all Americans to join in a national grassroots effort to reverse this trend. Plans include showing people how to choose nutritious food, add more physical activity to their daily lives, and manage the stress that so often derails their best efforts at developing healthy habits. The real goal is not just a number on a scale, but optimal health for all Americans at every stage of life. To achieve this goal, we must all work together to share resources, educate our citizens, and partner with business and government leaders to find creative solutions in our neighborhoods, towns, and cities from coast to coast. Together, we can become a nation committed to become healthy and fit. This new resource from Oxford University Press introduces students to the development of Canada through the varied and rich perspectives of the Aboriginal, British, Francophone, and other groups. It also
introduces students, in language they will understand, to active and responsible citizenship at the local, provincial, national and global levels. Components include Student Text, CD-ROM, Teacher's Resource, and Website. Told from the Native American point of view, Black Elk’s Vision provides a unique perspective on American history. From recounting the visions Black Elk had as a young boy, to his involvement in the battles of Little Big Horn and Wounded Knee, as well as his journeys to New York City and Europe with Buffalo Bill’s Wild West Show, this biographical account of Black Elk—an Oglala-Lakota medicine man (1863–1950)—follows him from childhood through adulthood. S. D. Nelson tells the story of Black Elk through the medicine man’s voice, bringing to life what it was like to be Native American in the mid-to-late nineteenth century and early twentieth century. The Native people found their land overrun by the Wha-shi-choos, or White Man, the buffalo slaughtered for sport and to purposely eliminate their main food source, and their people gathered onto reservations. Through it all, Black Elk clung to his childhood visions that planted the seeds to help his people—and all people—understand their place in the circle of life. The book includes archival images, a timeline, a bibliography, an index, and Nelson’s signature art. Praise for the work of S. D. Nelson Western Writers of America Spur Storyteller Award Chicago Public Library Best of the Best Oppenheim Toy Portfolio Gold Award “An appealing story full of excitement, warmth, and wisdom.” –The Five Owls, starred review “A fine choice for story hours, this will also find wide curricular use.” –Booklist “A modern-day story in the Sioux tradition of storytelling.” –Winston-Salem Journal “Splendid acrylic artwork captures the action, humor, and spirit of the tale. A solid addition to collections of Native American tales and an enjoyable read-aloud.” –School Library Journal “Nelson pulls it off with his confident style as a storyteller . . . polished illustrations . . . informative, well written.” –Kirkus Reviews F&P level: U F&P genre: B Fox and rabbit spend a day together going through different adventures. Full of curiosity they find themselves in fun, disgusting, silly and scary situations. that push them to find a safe place at home with Mom and Dad. The book encourages children to explore basic action words. Easily written with simple sentences, it introduces young children to commonly used vocabulary. Bold and colorful illustrations will delight infants and preschoolers alike. Adventures with my friend is an enjoyable and
Many Canadian children from minority status groups experience long-term academic complexities, influencing their sense of school belonging and engagement. Research demonstrates children with intersecting differences of race, ethnicity, language, and disability, and those in their middle years (10–13 years old), undergo heightened academic challenges. Yet, what are children with disabilities’ personal schooling experiences, and how may these insights support inclusive learning, teaching, and sense of belonging? Within Toronto, one of the most diverse Canadian cities, this book explores the stories and experiences of six middle years children with intersecting differences of race, ethnicity, language, and disabilities (particularly autism). Through narrative and critical discourse analysis research methods the children’s views were accessed via a mosaic multi-method data collection approach, including their own photography, drawings, journal writings, imaginative story games, and interview texts. The children’s narratives illustrate their understandings of differences, learning, and inclusion. This book presents innovative insights highlighting the voices of children with disabilities as they navigate through complex issues of diversity and share how these impact their understandings and experiences of school inclusion and exclusion. The author advocates inviting the voices of children with intersecting differences into educational conversations and research processes, as they may adeptly advance areas of inclusion and diversity. These unique voices combine in a harmony of Mexican and American, of magical and ordinary, of tragedy and triumph. From established writers to emerging talents, the contributors to this volume represent the depth and beauty of a community that is just beginning to make itself heard. The collection features the short story "The Time About the Dog" by Álvaro Rodríguez, co-screenwriter of the recent film Machete. Other contributors: Angélica Maldonado, Yaresy Salinas, María Ramírez, Daniel Tyx, Mónica G. Hernández, Félix Omar Vela, Evangelina Ayón, Lois Marie Garza, Charlene Bowles, Robert Brown, Cindy Jáimez, Virgilio B. Valencia, Alfredo Ortiz, Javier David González, Matthew Madrigal, Olga Lidia Cervantes, Richard D. Givens, Verónica Sandoval, Edwin de Kock, Gwenda J. González, Jonathan Corey Mangan, Kristin Michelle Keith, María Piedra, Ludivina V. Vásquez, María de la Luz Quiroga, Clarrissia Nerio, Nina
A High School Club investigates the disappearance of a bus load of students from a school field trip. The case leads them to a remote mountain and the discovery of ancient tunnels that were constructed 10,000 years ago by cosmic visitors. The tunnels are so sensitive that the Government must protect them at all costs. The Farmer and the Seed story was written in honor of those in life that fail to see the miracle of God's plans. Many times in life this has been myself. However, the solid truth of it all is that through devotion, prayer, & faithfulness God will bring anyone to where they need to be but it takes time, sometimes many years, before the wondrous outcome is revealed. One has only to have the faith of a mustard seed; to make a difference down the line. Your life is your seed. What kind of "tree" will you be remembered as?

Jacques Cartier's voyages of 1534, 1535, and 1541 constitute the first record of European impressions of the St Lawrence region of northeastern North American and its peoples. The Voyages are rich in details about almost every aspect of the region's environment and the people who inhabited it. As Ramsay Cook points out in his introduction, Cartier was more than an explorer; he was also Canada's first ethnographer. His accounts provide a wealth of information about the native people of the region and their relations with each other. Indirectly, he also reveals much about himself and about sixteenth-century European attitudes and beliefs. These memoirs recount not only the French experience with the Iroquois, but also the Iroquois' discovery of the French. In addition to Cartier's Voyages, a slightly amended version of H.P. Biggar's 1924 text, the volume includes a series of letters relating to Cartier and the Sieur de Roberval, who was in command of cartier on the last voyage. Many of these letters appear for the first time in English. Ramsay Cook's introduction, 'Donnacona Discovers Europe,' rereads the documents in the light of recent scholarship as well as from contemporary perspectives in order to understand better the viewpoints of Cartier and the native people with whom he came into contact.

A Navajo artist and writer combines his paintings and poetry to provide insight into the lives of his people, exploring creation stories, childhood memories, and tribal rituals. Teacher-pupil planning means teachers and students working in a partnership to articulate a problem/concern, develop objectives, locate materials/resources, and evaluate progress. The intent of this volume of
Middle Level Education and the Self-Enhancing School titled, “School is Life, Not a Preparation for Life”-John Dewey: Democratic Practices in Middle Grades Education, is to take the thoughts about the middle grades school curriculum presented in volume one (Middle Grades Curriculum: Voices and Visions of the Self-Enhancing School) and demonstrate the efforts taking place in teacher education programs and middle grades classrooms today. Volume two is organized into two parts, efforts within teacher education programs and efforts of practitioners in the middle grades classrooms. We asked authors in both contexts to address the following questions: 1. Antecedents: What knowledge, skills and dispositions must be in place in all stakeholders to have teacher-pupil planning serve a central role in the middle grades teacher education program or middle grades classroom? 2. Implementation: What does the teacher-pupil planning process look like within your teacher education program or middle grades classroom? 3. Outcomes: What benefits (knowledge, skills, and dispositions) are derived from the implementation of teacher-pupil planning in your teacher education program or your middle grades classroom? From New York Times bestselling and award-winning author Jewell Parker Rhodes comes a heartbreaking and uplifting tale of survival in the face of Hurricane Katrina. Twelve-year-old Lanesha lives in a tight-knit community in New Orleans' Ninth Ward. She doesn't have a fancy house like her uptown family or lots of friends like the other kids on her street. But what she does have is Mama Ya-Ya, her fiercely loving caretaker, wise in the ways of the world and able to predict the future. So when Mama Ya-Ya's visions show a powerful hurricane--Katrina--fast approaching, it's up to Lanesha to call upon the hope and strength Mama Ya-Ya has given her to help them both survive the storm. From the New York Times bestselling author of Ghost Boys and Towers Falling, Ninth Ward is a deeply emotional story about transformation and a celebration of resilience, friendship, and family--as only love can define it.

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