Collected Literary Essays Classical and Modern

The Classical Journal

The Hall of Uselessness

The Background of English Literature, Classical and Romantic and Other Collected Essays and Addresses

Plague Supplement

Literary Essays of Ezra Pound

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The Hall of Uselessness

Presented here are selected critical essays from five volumes of the Poetik und Hermeneutik series published in Germany by the Wilhelm Fink Verlag of Munich. These essays represent some of the newest and most advanced thinking of fifteen leading scholars in the German-American interdisciplinary school of literary criticism. Until now no single volume has provided such an extensive contemporary treatment of literatures, problems, and methodologies representative of European criticism. The book's significance rests in the potential this new interdisciplinary criticism has for increasing the interplay between the two major critical movements of our day, namely, the objective, pragmatic Anglo-American criticism and the more subjective, phenomenological Continental criticism. Originally published in 1979. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

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Bulletin (1901-195)

Essays on Classical and Marxian Political Economy

A Bibliographic Monograph on the Value of the Classics

Collected Literary Essays, Classical and Modern

Bulletin of the John Rylands University Library of Manchester
Collected Literary Essays, Classical and Modern

The Cambridge History of English Literature: The age of Dryden

New Perspectives in German Literary Criticism

Collected Literary Essays Classical and Modern

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Collected Literary Essays, Classical and Modern Lectures and essays of the well-known literary scholar.

Collected Literary Essays, Classical and Modern. Edited by M.A. Bayfield and J.D. Duff, with a Memoi

Collected Literary Essays Classical and Modern (Classic Reprint) Excerpt from Collected Literary Essays Classical and Modern HE essays contained in this volume have been collected from various periodicals, some of which are now difficult of access. The selection was made by the author a few months before his death, at a time when there was every expectation that he would, live to see the republication. The names and dates of issue of the periodicals in which the essays originally appeared are given in the Table of Contents. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Nation This is the first book in English to offer an extensive introduction to the Tongmunsŏn (Selections of Refined Literature of Korea)—the largest and most important Korean literary collection created prior to the twentieth century—as well as translations of essays from key chapters. The Tongmunsŏn was compiled in 1478 by Sŏ Kŏjŏng (1420–1488) and other Chosŏn literati at the command of King Sŏngjong (r. 1469–1494). It was modeled after the celebrated Chinese anthology Wen Xuan and contains poetry and prose in an extensive array of styles and genres. The Translators’ Introduction begins by describing the general structure of the Tongmunsŏn and contextualizes literary output in Korea within the great sweep of East Asian literature from the eighth to the fifteenth centuries. The entire Tongmunsŏn as well as all of the essays selected for translation were written in hanmun (as opposed to Korean vernacular), which points to a close literary connection between the continent and the peninsula. The Introduction goes on to discuss the genres contained in the Tongmunsŏn and examines style as revealed through prosody. The translation of two of these genres (treatises and discourses) in four books of the Tongmunsŏn showcases prose-writing and the intellectual concerns of the age. Through their discussions of morality, nature, and the fantastic, we see Daoist, Buddhist, and Confucian themes at work in essays by some of Korea’s most distinguished writers, among them Yi Kyubo, Yi Saek, Yi Chehyŏn, and Chŏng Tojŏn. The translations also include annotations and extensive cross-references to classical allusions in the Chinese canon, making the present volume an essential addition to any East Asian literature collection.

Korea’s Premier Collection of Classical Literature

The Background of English Literature This title offers an investigation of the many diverse ways in which literary texts of the classical world have been responded to and refashioned by English writers. Covering English literature from the early Middle Ages to the present, it both synthesizes existing scholarship and presents new research.

The Oxford History of Classical Reception in English Literature An NRB Classics Original Simon Leys is a Renaissance man for the era of globalization. A distinguished scholar of classical Chinese art and literature and one of the first Westerners to recognize the appalling toll of Mao’s Cultural Revolution, Leys also writes with unfailing intelligence, seriousness, and bite about European art, literature, history, and politics and is an unflinching observer of the way we live now. The Hall of Uselessness is the most extensive collection of Leys’s essays to be published to date. In it, he addresses subjects ranging from the Chinese attitude to the past to the mysteries of Belgium and Belgitude; offers portraits of André Gide and Zhou Enlai; takes on Roland Barthes and Christopher Hitchens; broods on the Cambodian genocide; reflects on the spell of the sea; and writes with keen appreciation about writers as different as Victor Hugo, Evelyn Waugh, and Georges Simenon. Throughout, The Hall of Uselessness is marked with the deep knowledge, skeptical intelligence, and passionate conviction that have made Simon Leys one of the most powerful essayists of our time.

The Background of English Literature, Classical & Romantic, and Other Collected Essays & Addresses The contemporary significance and permanent value of Pound’s criticism are revealed in these collected essays and reviews

Collected Literary Essays, Classical and Modern, by A. W. Verrall, Edited by M. A. Bayfield, and J. D. Duff, with a Memoi

Collected Essays: Literary essays

The Background of English Literature Classical and Romantic

Collected Literary Essays Classical and Modern by Arthur Woolgar Verrall This volume includes over twenty of C. S. Lewis's most important literary essays, written between 1932 and 1962. The topics discussed range from Chaucer to Kipling, from 'The Literary Impact of the Authorized Version' to 'Psycho-Analysis and Literary Criticism,' from Shakespeare and Bunyan to Sir Walter Scott and William Morris. Common to each essay, however, is the lively wit, the distinctive forthrightness and the discreet erudition which characterizes Lewis's best critical writing.
Unlike some other reproductions of classic texts (1) We have not used OCR (Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc. We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

The Cambridge History of English Literature: The nineteenth century, 1-3

BPL News Bulletin

Bulletin of the Brooklyn Public Library

The Art of the Personal Essay. Samuel Hollander's work has been provoking debate for over four decades. This book brings together key contributions of recent years, in addition to some brand new pieces. The essays are introduced by a Preface in which Hollander reflects on his past work and reactions to it. Highlights include two issues of particular current relevance. Conspicuous is an extensive chapter regarding Adam Smith's often neglected arguments for government intervention in the economy to correct market failures, and his critical view of the business class as an anti-social force. Important economists considered in relation to Adam Smith's position on the role of the state include Jeremy Bentham and the Scottish-Canadian John Rae. Similarly of high present-day interest is a re-examination of Karl Marx's theory of exploitation, or the notion of profits as "embezzlement," demonstrating Marx's effective abandonment of this perspective in the case of the small active businessman as distinct from the major joint-stock corporation. Other papers demonstrate the close intellectual relationship between David Ricardo and Thomas Robert Malthus; the extensive common ground between the British school and the French under the leadership of Jean-Baptiste Say; the failure of a so-called anti-Ricardian opposition in Britain represented by Samuel Bailey; and the denial of a sharp discontinuity between "classical" and later "neo-classical" economics. Finally, several biographical essays are included as well as an extension of the autobiographical account appearing in Collected Essays II.