Every December an envelope bearing a stamp from the North Pole would arrive for J.R.R. Tolkien’s children. Inside would be a letter in a strange, spidery handwriting and a beautiful, colored drawing. The letters were from Father Christmas. They told wonderful tales of life at the North Pole: how the reindeer got their names, how Santa Claus started the tradition of giving gifts to children, and how he kept the world merry and bright. The letters were cherished by Tolkien and his family, and they became a beloved tradition that lasted for many years.

In his novel "The Hobbit," Tolkien created the character of Father Christmas, who is a kind and wise figure that brings joy and happiness to children all around the world. The letters were a way for Tolkien to share this magic with his family and to pass on the story of Father Christmas to future generations.

Tolkien was a master of fantasy and storytelling, and his works continue to captivate readers of all ages. His imaginative world of Middle-earth and the magical creatures that inhabit it have captured the imaginations of generations. Through his stories, Tolkien explored themes of good and evil, the power of language, and the importance of friendship and loyalty.

Tolkien’s works have inspired artists and humanitarians for decades, and his ideas continue to resonate with audiences today. His legacy lives on through the many adaptations of his works and through the enduring popularity of his stories.

In conclusion, the letters from Father Christmas were a special part of Tolkien’s life, and they stand as a testament to his love of storytelling and his commitment to sharing joy and wonder with others. They continue to be a beloved tradition and a source of inspiration for Tolkien’s fans around the world.
hordes of goblins who lived in the caves beneath the house, and many more. No reader, young or old, can fail to be charmed by Tolkien's inventiveness in this classic holiday treat.

J.R.R. Tolkien's fantasy story about the adventures of a bewitched toy dog, written between The Hobbit. While on holiday in 1925, four-year-old Michael Tolkien lost his beloved toy dog on the beach at Filey in Yorkshire. To console him, his father, J.R.R. Tolkien, impressed a story about Rover, a real dog who is magically transformed into a toy and is forced to seek out the wizard who bewitched him in order to be returned to normal. This charming tale, popularized by a sand-winner and a terrible dragon, by the king of the sea and the Man-in-the-Moon, was Tolkien's first full-length children's book, written between The Hobbit. Now, nearly 90 years later, the adventures of Rover - or, for reasons that become clear in the story, Roverandom - are published in this delightful pocket hardback edition. Rich in wit and wordplay, Roverandom is edited and introduced by Tolkien experts Christina Scull and Wayne G. Hammond, and includes Tolkien's own delightful illustrations.

Collection of favorite tales including Sleeping Beauty and Bluebeard.

After discovering the true nature of the One Ring, Bilbo Baggins enters into the care of his young cousin, Frodo, who is charged with bringing about its destruction and thus failing the plans of the Dark Lord.

He knew loved gift set of Tolkien's most popular and charming tales, full of wit and humour, giants, dragons, magic and more, they are collected together for the first time and will delight readers of all ages. Former Glen did not look like a hero. He was fat and red-bearded and enjoyed a slow, comfortable life. Then one day a rather deaf and short-sighted giant blundered on to his land. The Adventures of Tom Bombadil collects hobbit-verses from the Red Book and other poems relating legends and visits of the Shire at the end of the Third Age. Smith of Wootton Major tells of the preparation of the Great Cake to mark the Feast of Good Children and the magical events which follow. Roverandom is a real dog who is magically transformed into a toy and is forced to seek out the wizard who bewitched him in order to be returned to normal. The story was written to console Tolkien's four-year-old son, Michael, who lost a beloved toy dog on the beach.

An expertly written investigation of the places that shaped the work of one of the world's best loved authors, exploring the relationship between worlds real and fantastical.

The Old English Exodius is based on full notes for a series of lectures delivered to a special class in Oxford in the 1930s and 1940s; the notes were re-transcribed in the following decade. It was never intended to be an edition, although the lecturer scrupulously drew up and edited text as basic of his commentary. It is an interpretation of the poem, designed to reconstruct the original text as far as that is possible, and to place it in the context of Old English poetry.–Publisher's description

A volume of songs, rhymes and poems from The Red Book. They tell of Tom's encounters with Goldberry, with Old Man Willow, who tries to trap Tom inside his trunk, with the Balrog; with the first one, its Bower-mist, and with the ghostly Baw-might. As well as with a princess, sheaves, sheaves and legendary beast.


Professor J.R.R. Tolkien invented and illustrated the look of Mr Blis's adventures for his own children when they were very young. The book was handwritten with lots of detailed and superlative colour pictures. This is a highly imaginative tale of complete eccentricity. Mr Blis, a man notable for his immensely tall hats and for the girabbit in his garden, makes the whimsical decision to buy a motor car: but his first drive to visit friends quickly becomes a catalogue of disasters. Some of these could be blamed on Mr Blis's style of driving, but even he could not anticipate being hijacked by three bears. As for what happened next: the readers, whether young or old, will want to discover for themselves.Revised and redone by an archival scans of Tolkien's original drawings, MR BLIS is presented for the first time in a conventional trade format, sure to delight Tolkien fans of all ages.

The bestselling author of The Fionavar Tapestry weaves a world inspired by the conflicts and dramas of Renaissance Europe. Against this tumultuous backdrop the lives of men and women unfold on the borders—where empires and faiths collide. From the small coastal town of Senjan, notorious for its pirates, a young woman sets out to find vengeance for her lost family. That same spring, from the wealthy city-state of Seressa, famous for its canals and lapis, come two very different people: a young artist traveling to the dangerous east to paint the grand khalif at his request—and possibly to do more—and a fiercely intelligent, angry woman posing as a doctor's wife but sent by Seressa as a spy. The trading ship that carries them is commanded by the khalif's own son, known to live. And farther east a boy trains to become a soldier in the elite infantry of the khalif—to win glory in the war and discussions of his works; analyses of the components of his vast 'Silmarillion' mythology; brief biographies of persons important in his life; accounts of places he knew; essays on topics such as Tolkien's interests and attitudes toward languages; and checklists of his published works, his poetry, his pictorial art, and translations of his writings.


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Tales and legends chronicling the world's beginnings and the happenings of the First Age set the stage for Tolkien's other classic works and focus on the elven of the Elves' jewell-Morgoth, first dark Lord of Middle-earth. Reissue.

Rover, a dog who has been turned into a toy dog encounters rival wizards and experiences various adventures on the moon with giant spiders, dragon moths, and the Great White Dragon. By the author of The Hobbit. Reprint.